

FREQUENTLY ASKED QUESTIONS

WHAT IS SHELL NATIONAL STUDENTS ART COMPETITION?

Shell NSAC has built a legacy of developing the local art scene by creating an opportunity for young talent to showcase their passion in art. As the organizer of one of the longest-running art competitions in the Philippines, Pilipinas Shell Petroleum Corporation has hoped to continue its legacy of recognizing and driving artists to excel, just like the many artists who started their careers with Shell NSAC.

For the last 105 years of its operations in the Philippines, Pilipinas Shell Petroleum Corporation has remained committed to be a partner in nation building, the company continues to envision a Philippines that is fueled by creativity and innovation.

Pilipinas Shell Petroleum Corporation continues to make the future of Filipino art so that next generations stay inspired.

WHO CAN JOIN?

- The contest is open to college students who are currently enrolled in a duly recognized college or university in the Philippines for the academic year 2021 to 2022 with at least 9 units.
- The contest is also open to college students who have enrolled in a duly recognized college or university in the Philippines in any of the semesters for the academic year 2020 to 2021 with at least 9 units.

WHAT CAN I SUBMIT?

- Oil/Acrylic** – Size should be at least 2 x 3 feet but not bigger than 3 x 3 feet, including the frame. Only rectangular and square canvas will be accepted. Shaped canvas will not be accepted. Mixed media and collages are not allowed. Entries should be ready for display: properly stretched with a box frame or in wrap-around canvas stretcher. Wet paintings will not be accepted.
- Watercolor** – It is highly recommended to use Arches papers and Winsor & Newton or LeFranc & Bourgeois colors. Size of the paper must be 18 x 22 inches and not more than 22 x 30 inches INCLUDING the frame. Mixed media and collages are not allowed. Entries should be properly framed and ready for display.
- Sculpture** – Freestanding, height should be at least 1 foot but not more than 1.5 feet, including the base; and not more than 1.5 feet on all sides. Base is optional. If with base, should not exceed 2 inches in height and should not be more than 1.5 feet on all sides. The sculpture piece may be made of wood, properly fired clay, stone, metal or any other durable material, or a combination of these. Materials that easily break apart and are flammable (such as paper mache, charcoal, soap, etc.) and works with pointed objects or sharp protrusions will not be accepted. Relief sculpture are NOT allowed. Sculpture should not weigh more than 10 kilos.
- Digital Fine Arts** – Entries must contain “native” or original working files used in composing the entry, which include layered files that must not be flattened, fonts and raw materials such as scanned image sources. All entries must be at least at 300 dpi resolution. Scanned imagery and digital painting techniques via available graphics software may be utilized. Manually produced works that are scanned but not digitally reworked will not be

accepted; a printed output that is manually re-touched and/or painted over is also not allowed. Only images produced by the participants (i.e. entrant's own photos, drawings or paintings) or signified as owned by the contestants are acceptable. Exception is made if the artist shows proof/receipt of purchase from an image bank or person from whom the image was acquired.

HOW DO I JOIN?

STEP 1: Visit the official website of Pilipinas Shell Petroleum Corporation to review the complete mechanics.

STEP 2: Once you have completed all the requirements, click the link to register.

www.shell.com.ph/energy-and-innovation/make-the-future/national-students-art-competition-juan-art-nation/national-students-art-competition-registration

STEP 3: Complete the entry form and upload the requirements.

WHAT ARE THE REQUIREMENTS?

A. Oil/Acrylic

- One (1) full shot of the artwork including the frame with plain background.
- One (1) full shot of the finished artwork with the student artist
- Two (2) close-up shots of the focal points of the artwork.
- Two (2) work in progress shots with the student artist.
- One (1) supporting document: Certificate of Registration; School Identification Card; Report Card; Endorsement Letter from the University signed by the Head of Department.

B. Watercolor

- One (1) full shot of the artwork including the frame with plain background.
- One (1) full shot of the finished artwork with the student artist
- Two (2) close-up shots of the focal points of the artwork.
- Two (2) work in progress shots with the student artist.
- One (1) supporting document: Certificate of Registration; School Identification Card; Report Card; Endorsement Letter from the University signed by the Head of Department.

C. Sculpture

- One (1) full shot of the artwork
- One (1) full shot of the finished artwork with the student artist
- Two (2) close-up shots highlighting different parts of the artwork.
- Two (2) work in progress shots with the student artist.
- One (1) supporting document: Certificate of Registration; School Identification Card; Report Card; Endorsement Letter from the University signed by the Head of Department.

D. Digital Fine Arts

- One (1) .JPG file of the artwork. Entries should be at least 300 DPI.
- Two (2) work in progress shots with the student artist.
- One (1) original working file or layered file used in composing the entry.
- One (1) supporting document: Certificate of Registration; School Identification Card; Report Card; Endorsement Letter from the University signed by the Head of Department.

HOW DO I UPLOAD THE REQUIREMENT?

STEP 1: Compress all the requirements in a zipped file. Label the zipped file with your first name and surname followed by the title of entry. For example: Jane dela Cruz Bagong Pag Asa.

STEP 2: Upload the requirement through WeTransfer (<https://wetransfer.com/>) and send it to yourself to access the download link.

STEP 3: Go to your inbox and look for the WeTransfer email. Then, copy the download link and go back to the entry form to paste the download link.

HOW DO I LABEL THE REQUIREMENT?

- All requirements must be properly labelled with the first name and surname of the participant, followed by the requirement name and number. For example:
 - o JaneDelaCruzSupportingDoc.jpg
 - o JanedelaCruzFullShot1.jpg
 - o JanedelaCruzCloseUpShot1.jpg
 - o JanedelaCruzCloseUpShot2.jpg
 - o JanedelaCruzProgressiveShot1.jpg
 - o JanedelaCruzProgressiveShot2.jpg
 - o JanedelaCruzOriginalWorkingFile1.psd
 - o JanedelaCruzSupportingDoc.jpg

HOW DO I PHOTOGRAPH MY ARTWORK?

- Ensure that you photograph the artwork properly. Here are some guidelines to help you.
 - o Hang the painting on the wall. Place your work at a height where the focal point will be parallel to where your camera will be. Remove glass to avoid reflection.
 - o Light your work properly. Shoot your work in a room with plenty of natural light.
 - o Adjust camera and settings. The ISO and aperture of your camera are very important to get clear, crisp and bright images of your artwork.

WHEN IS THE DEADLINE OF SUBMISSION OF ENTRY?

You may submit entries until October 15, 2021 (11:59 PM PST).

WHEN IS THE AWARDING CEREMONY?

Winners will be announced through a virtual awarding ceremony via zoom on December 7, 2021.

WHAT IS THIS YEAR'S THEME?

This year's theme is "restART"

In a world still coping with the effects of a pandemic, it is the Filipino youth who will lead the charge, using their powerful art to keep the Philippines moving forward.

So as we start a new chapter this 2021, we rally behind our campaign: **JUAN ART NATION**, which promotes **art to inspire Filipinos** in rebuilding the country. It is a movement, honed by the 'Bayanihan' spirit that aims to recognize, unite, and empower Filipino artists.

Ultimately, Juan Art Nation is exactly what it says it is – a nation of art creators and lovers, with the use of JUAN not only proudly proclaiming its Filipino roots, but also playing on the word 'one' which touches on its goal to bring all artists together.

As Pilipinas Shell's unwavering commitment to Philippine art, we introduce Juan Art Nation, a campaign that aims to broaden programs for our growing community of artists, bring about by one of the most prestigious art competitions in the Philippines for more than 5 decades, the Shell National Students Art Competition (NSAC).

Since 1951, the Shell National Students Art Competition (NSAC) has served as a platform and springboard for young Filipino visual artists, celebrating and nurturing their creative talents through the competition itself, as well as opening doors to more opportunities in the local and international art scene. It has built a strong legacy of supporting aspiring students and honing their talents into becoming the country's National artists like Jose Joya (1952), Federico Aguilar Alcuaz (1954), Ang Kiukok (1955), Benedicto "Bencab" Cabrera (1962) and most renowned art masters such as Angel Cacnio (1951), Juvenal Sanso (1951), Rosario Bitanga (1957), Angelito Antonio (1958), Edgar Doctor (1960), Norma Belleza (1961), Danilo Dalena (1964), Alfredo Liongoren (1964), Mario Parial (1965), Raul Isidro (1967), Luis Enano "Junyee" Yee Jr. (1967), Raul Lebajo (1967), Norberto Carating (1969), Nestor Olarte Vinluan (1970), Ronald Ventura (1990), Rodell Tapaya (2001), and Leeroy New (2004), among many others. Shell NSAC has also led to the creation of countless masterpieces about different hard-hitting and important subjects, with students submitting thematic art in a variety of mediums every year.

Now in its 54th year, NSAC has chosen its theme—**restART**. This brings to the fore our mission in these trying times: to restart and rebuild the nation's future through art; to come together as artists to help bring about a brighter tomorrow for all Filipinos.

And we look to you, the young artists of our country, to bring this theme to life.

We encourage you to actively **take part in shaping the future of the Philippines**, using your art as your tool and guide.

We challenge you to show us your forward-thinking minds and resilient spirits **by creating art that evokes rebirth and new beginnings**.

We call on you to use your creative vision **to reinvigorate and revive the passion** that lies inside every Filipino.

With your brushes and pens, be the fresh start so that our country may continue moving onwards and upwards.

WHAT ARE THE PRIZES?

- **FIRST PRIZE:** Php60,000 cash, a limited Shell NSAC shirt and jacket, art supplies, a gold medal, and a plaque
- **SECOND PRIZE:** Php40,000 cash, a limited Shell NSAC shirt and jacket, art supplies, a silver medal, and a plaque
- **THIRD PRIZE:** Php30,000 cash, a limited Shell NSAC shirt and jacket, art supplies a bronze medal, and a plaque
- **4th to 8th Place:** Php 2,000 cash, a limited Shell NSAC shirt, art supplies, Certificate of Merit

- All finalists, excluding the winners, will each receive a cash prize worth Php2,000, a limited Shell NSAC shirt, and a Certificate of Merit.
- All participants will receive a Certificate of Participation.
- The respective School/Institution of the first prize winners will get a special grant worth Php20,000.

WHAT ARE THE JUDGING CRITERIA?

Entries will be judged based on the following criteria.

Criteria	Details	Percentage
Impact	<ul style="list-style-type: none"> · Remarkable impression of the artwork as a whole · Cohesive composition 	40%
Creativity	<ul style="list-style-type: none"> · Excellent interpretation and communication of the theme 	20%
Quality	<ul style="list-style-type: none"> · Strong integration of elements and principles of designs · Innovative in execution of technique and application of material · Distinctive experimentation of tools and materials to enhance the concept 	20%
Originality	<ul style="list-style-type: none"> · New concept in the way the artwork was done, something new and inventive 	20%
TOTAL		100%

HOW MANY WINNERS WILL THERE BE?

One hundred twenty (120) finalists or thirty (30) per category will be requested to attend the virtual awarding ceremony. Three (3) (1st, 2nd and 3rd Place Winners) per category will be identified and will be announced as winners.

HOW WILL THE WINNER BE CONTACTED?

- Finalists will receive a notification message via registered email, and SMS from the promoting agency, TOG Integrated, within 48 hours after the preliminary screening. SMS messages will appear with access code 'TOG'. If no response is received within 48 hours after the receipt of the registered notice, the prize will be forfeited upon prior approval of DTI.
- Winners will be announced during the awarding ceremony. Moreover, they will receive a notification message via registered email, and SMS from the promoting agency, TOG Integrated, right after the awarding ceremony. If no response is received within 60 calendar days after the receipt of the registered notice, prize will be forfeited upon prior approval of DTI.

HOW SHOULD I CLAIM MY PRIZE?

Winners will be contacted by the secretariat to discuss how to claim the prizes.

WHOM SHALL I CONTACT FOR INQUIRIES AND CONCERNS?

Contact shellsacsecretariat@gmail.com for inquiries regarding submission of entries and other concerns.

WHO NEEDS TO SHIP THEIR ENTRIES?

One hundred twenty (120) finalists or thirty (30) per category will be identified during the preliminary screening and will be requested to submit their actual artworks for judging.

HOW WILL I KNOW IF I NEED TO SHIP MY ENTRY?

Entries that will qualify will be contacted by the Shell NSAC Secretariat regarding the submission of the actual artwork. It is therefore the responsibility of the participant to ensure that the e-mail address and mobile number provided are correct and active.

WHERE WILL I SHIP MY ENTRY?

- Metro Manila qualifiers are requested to ship their artworks at the promoting agency, with address located at 5 Axis Road, Brgy. Kalawaan, Pasig City from October 25 to November 16, 2021. The warehouse is open every Monday to Saturday, from 9:00 AM to 5:00 PM. The shipping expenses should be covered by the participants and will not be refunded. Following your local IATF Protocol, participants who are below 18 years old are requested to stay at home and ship the artworks through a courier service or through their relatives who are 18 to 59 years old.
- Provincial qualifiers are requested to send their artworks to their respective schools or to the nearest Shell Depot from October 25 – 27, 2021. Participants will be contacted by the promoting agency to confirm the details of the pick-up. The transportation expenses going to the schools or Shell Depot should be covered by the participants and will not be refunded. However, shipping expenses will be covered by Pilipinas Shell Petroleum Corporation I and the partner logistics provider, Air 21. Following your local IATF Protocol, participants who are below 18 years old are requested to stay at home and send the artworks through their relatives who are 18 to 59 years old.

CAN I STILL GET MY ARTWORK BACK AFTER THE COMPETITION?

- The finalists should retrieve the artworks after the Shell NSAC Exhibit. Participants will be contacted by the promoting agency to confirm the details of the retrieval.
- Metro Manila artworks must be picked up at the promoting agency warehouse with address located at 5 Axis Road, Brgy. Kalawaan, Pasig City from December 13, 2021 – January 17, 2022 after which Pilipinas Shell Petroleum Corporation shall dispose the unclaimed artworks in any manner deemed appropriate without need of notice to the participants. Transportation expenses should be covered by the participants and will not be reimbursed. Following your local IATF Protocol, participants who are below 18 years old are requested to stay at home and ship the artworks through a courier service or through their relatives who are 18 to 59 years old.
- Provincial screened out artworks will be shipped back to their respective schools or to the nearest Shell Depot. Participants will be contacted by the promoting agency to confirm the

details of the retrieval from December 13 to 20, 2021. Transportation expenses should be covered by the participants and will not be reimbursed. Following your local IATF Protocol, participants who are below 18 years old are requested to stay at home and pick up the artworks through their relatives who are 18 to 59 years old.

- All Artworks cannot be turned over to any unauthorized persons or buyers.
- Pilipinas Shell Petroleum Corporation will not be responsible for any damage or loss of any entry.

WHO ARE QUALIFIED FOR THE SHELL NSAC EXHIBIT?

- The one hundred twenty (120) finalists or thirty (30) per category will be showcased in the Shell NSAC exhibit.
- Pilipinas Shell Petroleum Corporation will have all the rights and ownership of the winning entries. Winning entries will be featured in a Shell NSAC Exhibit but will not be sold.
- All the finalists will be featured in Shell NSAC Exhibit. Entries that are tagged as "Not for Sale" will still be featured but will not be sold.

HOW CAN BE AN ENTRY/ A PARTICIPANT BE DISQUALIFIED?

- Relatives of Pilipinas Shell Petroleum Corporation up to second degree of consanguinity or affinity are not qualified to join the promotion.
- Relatives of partner promoting agency, TOG Integrated up to second degree of consanguinity or affinity are not qualified to join the promotion.
- Entry Forms with incomplete details are deemed invalid.
- Entries made before and after the submission of entries are deemed invalid.
- Entries that did not follow the specifications (size and weight) based on the contest guidelines.
- Obscene and offensive entries will be rejected outright.
- Entries must be original works of students. Participants proven to have violated this rule will be disqualified.
- Any alterations and modifications made after the submission will disqualify the entry.
- An entry which has been submitted to other local and international art competitions will be disqualified.
- Submission of entry signifies acceptance of all rules and regulations of the competition. Non-compliant entries on any of the stipulated rules and regulations will be disqualified.

- Pilipinas Shell Petroleum Corporation reserves the right to verify eligibility of participants and validity of entries acquired. All decisions made by Pilipinas Shell Petroleum Corporation in relation to the promo with concurrence to DTI are final and irrevocable. No correspondence will be entertained.
- Pilipinas Shell Petroleum Corporation reserves the right to disqualify any participant and/or entry that does not comply with the criteria stated in the Rules and Regulations of Shell National Students Art Competition.
- Pilipinas Shell Petroleum Corporation reserves the right to forfeit prizes from any participant who has breached any of the Rules and Regulations of Shell National Students Art Competition.

DATA PRIVACY

By joining this competition, you consent to the disclosure of your personal data for the use of Pilipinas Shell Petroleum Corporation in the conduct of its 54th Shell NSAC. Your personal data will only be shared on a strict need-to-know basis. Group statistics may be used for reporting and research purposes. You understand that Pilipinas Shell Petroleum Corporation will process your personal data strictly in accordance with the applicable data protection law. You can thereafter withdraw your consent through written notification to Pilipinas Shell Petroleum Corporation. Pilipinas Shell Petroleum Corporation will store and/or retain these data for a year, pursuant to any legal obligation imposed upon Pilipinas Shell Petroleum Corporation, or by virtue of any applicable law that may from time to time be in force. Thereafter, your personal data will be deleted.